





22" Tall

Installation

Chimney pots are set in a bed of mortar on the masonry chimney cap. The base of the chimney pot need not match the dimensions of the flue liner it is being installed on top of, but should not impinge on the inside area of the flue liner except for the maximum $^{3}/_{4}$ of an inch in the corners. The flue liner may extend up inside the chimney pot, or the flue liner may be flush with the top surface of the chimney cap. Additional anchoring may be used to prevent damage from tornadoes, hurricanes or earthquakes. A $^{1}/_{4}$ - $^{1}/_{2}$ inch diameter hole may be drilled in at least two opposite sides of the chimney pot and a bar used to anchor the top into the grout or the chimney walls. When installing on wood chase chimneys, special attention



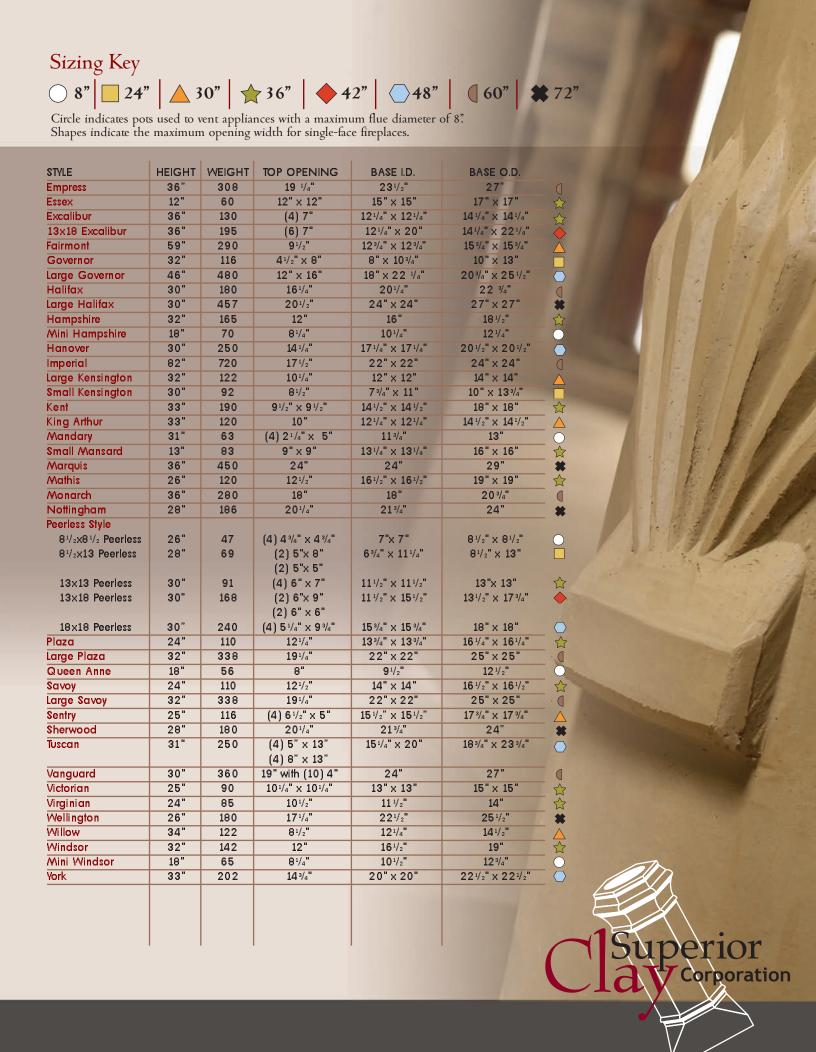




| | STYLE | HEIGHT | WEIGHT | TOP OPENING | BASE I.D. | BASE O.D. |
|--|------------------------------------|--------|----------|---|---|--|
| | Anchor Bonnet | 28" | 78 | (2) 71/2" | 11 1/4" | 121/2" |
| AND DESCRIPTION OF THE PERSON | Archduke | 30″ | 366 | 191/4" | 24" | 27" |
| | Austen | 36" | 138 | 81/4" | 12" | 141/2" |
| The same of the sa | Austen EX | 50" | 175 | 81/4" | 12" | 141/2" |
| 100 | Avon | 31″ | 225 | 111/4" | 14 ¹ / ₂ " x 14 ¹ / ₂ " | 17 ³ / ₄ " x 17 ³ / ₄ " |
| | Baron | 32" | 125 | 91/2" | 13 ¹ / ₂ " x 13 ¹ / ₂ " | 15 ³ / ₄ " x 15 ³ / ₄ " |
| | Beacon | 36" | 125 | 63/4" | 12" | 141/2" |
| _ | Belair | 29" | 160 | (2) 7½" x 9" | 121/2" | 16" |
| | Belmont | 35" | 110 | (2) 6 ¹ / ₂ " x 7" | 111/4" x 111/4" | 13 ¹ / ₄ " x 13 ¹ / ₄ " |
| | Bird Cage | 18" | 37 | (4) 3½"x 6½" | 113/4" | 13" |
| | Bishop | 30" | 115 | 81/4" | 10 ¹ / ₂ " x 10 ¹ / ₂ " | 13 ¹ / ₄ " x 13 ¹ / ₄ " |
| | Camelot | 33" | 160 | 71/2" | 13" | 15" |
| | Cannon Barrel | 31″ | 132 | 111/2" | 181/4" | 20" |
| | Cathedral Style 8½x8½ Cathedral | 22" | 25 | $(4) 4^{1}/2'' \times 4^{1}/2''$ | 7" × 7" | 8 ¹ / ₂ " × 8 ¹ / ₂ " |
| | 8½x13 Cathedral | 22" | 32 | $(4) 4\frac{1}{2} \times 4\frac{1}{2}$ $(2) 4\frac{1}{2}$ × $4\frac{1}{2}$ | 7" x 11 1/4" | 8 ¹ / ₂ " x 8 ¹ / ₂ " 8 ¹ / ₂ " x 13" |
| | 672X 13 Camearai | 22 | 32 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | X 1174 | 072 X 13 |
| PARTICION IN | 13x13 Cathedral | 23″ | 42 | (4) 6"x 6" | 111/4" x 111/4" | 13" x 13" |
| | 13x18 Cathedral | 32" | 90 | (2) 6"x 6" | 11" × 15½" | 13"x 18" |
| | . J. T. Callioural | | | (2) $8^{1}/2^{2} \times 8^{1}/2^{2}$ | | |
| | 18x18 Cathedral | 32" | 125 | (4) 9" × 9" | 16" x 16" | 18" x 18" |
| | Chimney Base | 13″ | 44 | 63/4" | 9 ³ / ₄ " x 9 ³ / ₄ " | 11½" x 11½" |
| | Classic Style | | | | | |
| | 8½x8½ Classic | 24" | 35 | $4^{3/4}'' \times 4^{3/4}''$ | 7" x 7" | 81/4" x 81/4" |
| | 8½x13 Classic | 24" | 48 | 6 ¹ / ₂ " x 6 ¹ / ₂ " | 7″x 11½″ | 8½" x 13" |
| | 13x13 Classic | 24" | 58 | $7^{1/2}'' \times 7^{1/2}''$ | | 13" x 13" |
| | 13x18 Classic | 24" | 93 | | | 13" x 18" |
| | 18x18 Classic | 24" | 126 | | | 18" × 18" |
| | 20x20 Classic | 24" | 168 | | | 20" × 20" |
| | 24x24 Classic | 24" | 260 | | | 24"x 24" |
| | Colonial | 18" | 65 95 | | | 121/2" |
| | Devonshire | 36" | 95 | <i>J</i> " | 11 74 X 11 74" | 13 ¹ / ₄ " x 13 ¹ / ₄ " |
| | Diamond Style 8½x8½ Diamond | 27" | 41 | (A) A1/6" × A1/6" | 7" > 7" | 81/2" x 81/2" |
| | 8½x13 Diamond | 27" | 54 | 6 (4) 9" x 9" 16" x 16" 18" x 634" 934" x 934" 111½" x 111½" x 111½" x 111½" x 111½" x 111½" 8½" x 11½" 8½" x 11½" 8½" x 11½" 11½" 13" x 10" x 10" 11" x 16" 13" x 10½" x 10½" 16" x 16" 18" x 10½" x 11½" x 11½" 20" x 11½" x 11½" 20" x 11½" x 11½" 12½" x 11½" 24" x 11½" 12½" x 11½" 12½" x 11½" 13½" x 11½" 12½" x 11½" 13½" x 11½" 12½" x 11½" 13½" x 11½" 11½" 11½" 13½" x 11½" x 11½" 11½" 11½" 11½" 11½" 11½ | 8 ¹ / ₂ " x 13" | |
| | 072X 10 DIGITIONG | 27 | 34 | | / X II | 072 X 13 |
| The second second | 13x13 Diamond | 28″ | 75 | | 111/2" x 111/2" | 13½" x 13½" |
| The second second | 13x18 Diamond | 29" | 125 | (4) 7" × 7" | 11" x 16" | 13" x 18" |
| | 18x18 Diamond | 31" | 175 | (4) $8^{1/2}$ " × $8^{1/2}$ " | 16" x 16" | 18 ¹ / ₄ " x 18 ¹ / ₄ " |
| | Duchess | 32" | 250 | 161/2" | 191/2" | 221/2" |
| THE RESERVE OF THE PERSON NAMED IN | Edwardian Style | | | | | |
| | Mini Edwardian | | | | | |
| | 8½ x 8½ | 18″ | 52 | 71/4" | 9" x 9" | 11″x 11″ |
| | Mini Edwardian | | | | | |
| | $8^{1/2} \times 13$ | 18″ | 58 | 71/4" | 9" x 13" | 11 ¹ / ₄ " x 15 ³ / ₄ " |
| | Edwardian | 35" | 125 | 81/4" | 10 ³ / ₄ " × 10 ³ / ₄ " | 13" x 13" |
| | Large Edwardian | 36" | 190 | 111/4" | 14 ¹ / ₄ " x 14 ¹ / ₄ " | 16½" x 16½" |
| | Magnum | 46" | 400 | 141/4" | 18 ¹ / ₄ " × 18 ¹ / ₄ " | 21½" x 21½" |
| | Super Magnum | 50" | 540 | 181/4" | 25" x 25" | 27 ¹ / ₂ " x 27 ¹ / ₂ " |

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Custom Capabilities

Seven Standard and Custom Glazes Available

Want a Superior Clay chimney pot in a different color? Not a problem. Any of our pots can be ordered in any of seven standard glazes. In addition to natural terra cotta, choose from black, buff, blue limestone, gray limestone, sandstone, brick red or salt glaze (brown). And if none of these suit your fancy, we can develop custom glazes and finishes to meet your needs.



In addition to more than 60 standard chimney pots, Superior Clay also offers custom-made designs that add very personal character to a home. Whether you want to make minor modifications to an existing chimney pot or have us bring your own design to life, if it can be done,

our artisans can do it. Contact Superior Clay for quotations on custom work.



Blue Limestone (also available in Gray Limestone)

Custom Texture



Round

Top Opening from 7" to 24"

Rain Guards

Rain guards are available for just about any style of chimney pot. Round and Octagonal rain guards are used with chimney pots that have a round top opening and square rain guards are available for chimney pots and flues with a square top opening.



Octagonal
Top Opening from 7" to 18"

Square

Top Opening from 8" to 24"

I-800-848-6166 www.superiorclay.com

1Superior Corporation